





When we were children, we traced our knees, shins, and elbows for the slightest hint of wound, searched them for any sad red-blue scab marking us both victim and survivor.

All this before we knew that some wounds can't heal, before we knew the jagged scars of Great-Grandmother's amputated legs, the way a rock can split a man's head open to its red syrup, like a watermelon, the way a brother can pick at his skin for snakes and spiders only he can see.

Maybe you have grown out of yoursmaybe you no longer haul those wounds with you onto every bus, through the side streets of a new town, maybe you have never set them rocking in the lamplight on a nightstand beside a stranger's bed, carrying your hurts like two cracked pomegranates, because you haven't learned to see the beauty of a busted fruit, the bright stain it will leave on your lips, the way it will make people want to kiss you.

The Beauty of Busted Fruit, Natalie Diaz

